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Bart Pushaw (University of Maryland)

Information and Registration:

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The Alfried Krupp Wissenschaftskolleg is an academically independent institution sponsored by the Stiftung Alfried Krupp Kolleg.

Although the Baltic Sea has been one of the world's greatest cultural crossroads, scholars often have overlooked cultural exchange in favor of exploring national and regional identities. Since the 1990s, the concept of a Baltic Sea Region encompassing the sea and its surrounding land has fostered transnational thinking about the region, transcending Cold War binaries of 'East' and 'West' in an effort to view the area more holistically. Still, common terminology such as 'Scandinavia' and 'the Baltic States' suggests these cultures are mutually exclusive, or, as the case with 'Central and Eastern Europe', ambiguously monolithic.

While historians have been examining the Baltic Sea Region – present-day Denmark, Estonia, Finland, Germany, Latvia, Lithuania, Norway, Poland, Russia, and Sweden – as an important center of cross-cultural interaction, the area's visual, and material culture is often reduced to illustrative examples of historical phenomena and art historical narratives continue to be tethered to national and ethnocentric approaches, a bias this conference seeks to complicate. By foregrounding visual and material exchanges and the ideological or pragmatic factors that motivated them, we seek to establish common ground for viewing the Baltic Sea as a nexus of intertwined, fluctuating individuals and cultures always in conversation.

Alfried Krupp Wissenschaftskolleg Greifswald

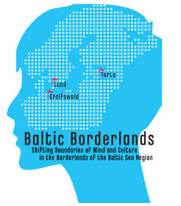
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The initiative to establish the Alfried Krupp Wissenschaftskolleg came from the Chairman of the Board of Trustees of the Alfried Krupp von Bohlen und Halbach-Stiftung, Professor Dr. h. c. mult. Berthold Beitz. Professor Beitz associated this initiative with the idea that an institute for advanced study in the Hanseatic and university city of Greifswald could assist Greifswald to become once again the „liberal, cosmopolitan centre for encounters in the Baltic Sea region“ that it used to be for centuries. The Alfried Krupp Wissenschaftskolleg is committed to this goal.

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Alfried Krupp Wissenschaftskolleg
Greifswald



Visual Culture Exchange Across the Baltic Sea Region, 1772-1918

International Conference
15th - 18th June 2017

Thursday, 15th June 2017

6.00 pm

Public Key Note Lecture

Meet Me at the Coast: The Baltic as Nexus and Network at the Turn of the Twentieth Century

Thor J. Mednick (University of Toledo)

afterwards: Evening Reception

Friday, 16th June 2017

9.15 am – 9.30 am

Welcome Address and Introduction

Christian Suhm (Alfried Krupp
Wissenschaftskolleg)

Michelle Facos (Indiana University)

Bart Pushaw (University of Maryland)

9.30 am – 10.00 am

Coffee Break

10.15 am – 11.15 am

Key Note Lecture

Artistic and Cultural Exchanges in the Baltic Sea Region

Michael North (University of Greifswald)

venue: Audimax, HS 5, Rubenowstr 1

11.30 am – 12.30 pm

Session 1: Transforming the Region in Art and

Architecture after the Northern Wars

Translatio on the Baltic Catholic frontiers: Relic Exchange at a Cultural Crossroads after the Northern Wars (c. 1800)

Ruth S. Noyes (Wesleyan University)

Networking Across the Baltic: Stucco

Workers in the Late 18th Century

Torstein Veit (University of Greifswald)

Carl Ludvig Engel and His Most Prominent Buildings in Helsinki: Signs of the New Capital of the Russian Grand Duchy of Finland

Eveliina Juntunen (University of Bamberg)

12.30 pm – 2.00 pm

Lunch Break

2.00 pm – 3.00 pm

Session 2: Folk and Material Culture

Painted Motives on Folk Furniture: National or International?

Inese Sirica (Art Academy of Latvia)

Pre-modern European Heritage Between the North and the South: The Cases of the First Open-Air Museums in Sweden and Poland

Łukasz Bukowiecki (University of Warsaw)

3.00 pm – 3.30 pm

Coffee Break

3.30 pm – 5.00 pm

Session 3: Nordic Circulations

The Baltic Connection: Georg Brandes, German Secession and Anna Ancher's Modernism

Alice Price (Temple University)

Painting as Performance: The Influence of Modern Performance between Max Reinhardt's Theatre and Edvard Munch in 1907

Signe Endresen (Independent Scholar)

The Naked Soul: Munch-Weiss-Przybyszewski

Irena Kossowska (Copernicus University)

Saturday 17th June 2017

9.30 am – 10.15 am

Key Note Lecture

The Düsseldorf School of Painting in Transnational Context: The Epoch of Naturalism in Estonian Art

Tiina Abel (Estonian Academy of Arts)

10.15 am – 10.45 am

Coffee Break

10.45 am – 12.00 pm

Session 4: The Turn of the Century

Symbolism of Clouds: Ruszczyk, Kuindzhi, Gallen-Kallela, and Others

Emiliana Konopka (University of Warsaw)

Art Siblings? Ida Fielitz from Riga and Sigrid af Forselles from Helsinki

Baiba Vanaga (Art Academy of Latvia)

Dirty Peasants, Dirty Pictures: Racialized

Materiality across the Baltic Sea

Bart Pushaw (University of Maryland)

12.30 pm – 2.00 pm

Lunch Break

2.00 pm – 3.00 pm

Session 5: Exhibitions as Sites of Cultural Confluence

'The Sea in Our Midst': Issues Surrounding a Pan-Baltic Exhibition of Seascapes

Anna-Carola Krausse (Independent Scholar)

Strangers Within: Tora Vega Holmström and Sigrid Hjertén at the Baltic Exhibition 1914

Katharina Alsen (Freie Universität Berlin)

3.00 pm – 3.30 pm

Coffee Break

3.30 pm – 5.00 pm

Session 6: Photography

The Emergence of Photographic Collecting as Knowledge Accumulation: 'Latvian Types' by Jānis Krēsliņš

Baiba Tetere (University of Greifswald)

Russian Private Photographs in Finnish State Collections

Nadezhda Stanulevich (The Russian Academy of Fine Arts Museum)

7.00 pm

Dinner

Sunday, 18th June 2017

9.30 am – 12.30 pm

Boat Excursion to Ludwigsburg Manor with MS Stubnitz

departs from pedestrian bridge – via Knopfstraße to west side of Ryck River