

## Russian postsoviet Anti-Utopia

### The conflicts and the trends

#### Projektbericht

During my stay at Alfried Krupp Wissenschaftskolleg from October, 2015 to September 25, 2016 I completed my monograph on Russian Anti-Utopian Literature. This was my main research topic, and I am very happy that my stay was so fruitful!

It was very happy time, and I am enormously grateful to the administration and staff of Alfried Krupp Wissenschaftskolleg Greifswald. The atmosphere was full of productive ideas, and most friendly German people helped me to find myself in new environment.

I participated in several events during my stay. On December 6, 2015 I gave my 'fellow's lecture' on Orwell and his legacy in modern literature. Also I took part in FilmForum in May, 2016 where my presentation was devoted to 'The Center and Periphery in Modern Russian Films'.

At Regensburg University I gave a lecture at 'Jewish-Russian Literature Project' in April, 2016.

In March a TV-program with my talk on Library culture was recorded on Russian 'KULTURA' state channel, and in June another

program on Russian Education system was recorded at Russian 'Rossija FM' state Radio Channel.

Also I attended four conferences in Russia in 2016 (Nizhnii Novgorod, March, Moscow, March (two conferences), and St Petersburg, June). A conference on prominent Russian writer Mikhail Shishkin took place in Krakow, Poland in May, 2016, and it was a significant event in international studies of Russian literature.

I attach list of the conferences I participated:

- » The Images of the Future in Russian Literature, Moscow, 2016.
- » Center and Periphery in Modern Russian Films, Greifswald, Germany, 2016.
- » The Significant Names in Modern Russian Literature: Mikhail Shishkin, Krakow, Poland, 2016.
- » Sound and Silence in the Book and in the Film, Moscow, 2016.
- » Modern Education in the Humanities in Russia, Nizhnii Novgorod, 2016.
- » New Approaches towards Compiling Modern Textbooks, St Petersburg, 2016



Professor Dr. Boris Lanin war von Oktober 2015 bis September 2016 Alfried Krupp Senior Fellow. Er ist Professor für Literaturwissenschaften an der „Academy of Education of Russia“ in Moskau.

After graduating from the Pedagogical Institute of Azerbaijan Boris Lanin defended his dissertation and was awarded a 'kandidat nauk' degree in 1990 in Moscow, and in 1994 he got a 'Doctor of Philology' degree. Since 1999 he coordinates literary studies at the core Institutes of the Academy of Education of Russia. Boris Lanin published several official textbooks in literature for secondary schools and universities. As

a visiting professor Boris Lanin served at Stanford, Hokkaido, Kobe, Saitama, Central European universities, and at the Institut for Advanced Studies at Paris, Moscow, Woodrow Wilson International Center (DC) and Tokyo (Waseda). His past work has been published in German, Russian, English, French, Japanese, Korean, Polish and Serbian languages, and includes some 30 books and textbooks, and some 150 papers.

#### Kurzvita

#### » Utopia and Dystopia in Post-Soviet Slavic Literatures: Social Transformation and Identities

My hypothesis is that utopian writing became an important channel through which intellectuals can express their ideas and visions of the future, and for criticism that cannot be expressed in any other way. This project is a study on the social and cultural roles of utopian and dystopian trends after collapse of the Soviet Union, and their roots in Russian culture.

Anti-utopia in my project is considered as a specific message that contains a provocative prognosis for Russia. The initial plan for

occupation of Crimea was described in Vasily Aksyonov's novel 'The Island of Crimea' in 1980 and Vyacheslav Rybakov's novel 'A Skylark' in 1999!

Russia now is heading towards Orwellian dystopian reality. A new boom of anti-utopias has emerged in Russia. *This phenomenon always occurs when intellectuals cannot find a direct way to the masses.* Mass anti-utopia, which functions as a social subconsciousness, begins to play role of Freudian couch.

#### Fellow-Projekt

1. Lanin B. (2016) 'Life and Fate' in Theatre and Cinema. In: Grossman Studies: The Legacy of a Contemporary Classic. Edited by M. Galusio, A. Krasnikova, P. Tosco. Milano, EDUCatt, pp. 181-197. ISBN 978-88-9335-095-2
  2. Lanin B. (2016) 『世界のなかの日本文学——旧ソ連諸国の文学教育から』(埼玉大学教養学部 リベラル・アーツ叢書8) (共訳) Studying Japanese Fairy-Tales in Modern Russian School. In: Japanese Literature in the World: On Literary Education in Post-Soviet Countries. Edited by S. Nonaka, Y. Momiuchi, K. Numano. Saitama University Press. C. 111-119. ISBN 4-9906251-5-3 (In Japanese)
  3. Lanin B. (2016) Russian Literary Anti-Utopia: from Modernism to Postmodernism. In: Utopia and Eschatology in Russian Modernism Culture. Eds. Bogdanova O.A. and Gacheva A. G. Moscow, Indrik, pp. 670-680. ISBN 978-5-91674-400-2
  4. Lanin B. (2016) George Orwell's Anti-Utopia 'Nineteen – Eighty Four' on Screen. In: Aesthetics of Visualization: Utopia and Anti-Utopia in a Book and on a Screen. Ed. by V. I. Mil'don, Moscow, VGIK, pp. 77-88. ISBN 978-5-87149-197-3
  5. Lanin B. (2016) Studies in the Third Wave's Émigré Literature: Gorenshtein's Case. In: SHS Web of Conferences, Том 29 (2016). 2016 International Conference "Education Environment for the Information Age" (EEIA-2016), Moscow, Russia, June 6-7, 2016 / S.V. Ivanova and E.V. Nikulchev (Eds.). URL: <http://www.shs-conferences.org/articles/shsconf/abs/2016/07/contents/contents.html>. DOI: 10.1051/shsconf/20162901043
  6. Lanin. B., "Russian Studies: Literature, 1800 – 1848," (pp. 510-521); "Russian Studies: Literature, 1848 – 1917," (pp. 522-535); "Russian Studies: Literature from 1917 to the Present Day," (pp. 536-551), in The Year's Work in Modern Language Studies, Vol. 76 (2014), Maney Publishing for MHRA, London, 2016. ISBN 978-1-78188-112-5, ISSN 0084-4152 (print), ISSN 2222-4297 (online)
  7. Lanin. B. (ed. and major contributor), Teacher's Manual for 'Literature: A Textbook for 7th Grade Students', Moscow: Ventana, 2016, 240 pp. ISBN 978-5-360-06365-0
- There are also some other books and articles published in Russian:
- 1) Ланин Б.А., Устинова Л.Ю., Шамчикова В.М. Литература: рабочие тетради для 8 класса (под ред. Б.А. Ланина). В 2-х частях. М.: Вентана, 2016. Ч.1, 112 с. ISBN 978-5-360-07119-9; Ч.2, 80 с. ISBN 978-5-360-07120-4
  - 2) Ланин Б.А. Литература: 8 класс: тетрадь для контрольных работ для учащихся общеобразовательных организаций. М.: Вентана-Граф, 2016. 112 с. ISBN
  - 3) Ланин Б.А. Литература: 7 класс: тетрадь для контрольных работ для учащихся общеобразовательных организаций. М.: Вентана-Граф, 2016. 96 с. ISBN 978-5-360-06297-4
  - 4) Ланин Б.А., Шамчикова В.М., Устинова Л.Ю. Поиски читательского канона в школьных учебниках литературы 2000-х годов: монография. Пенза: МЦНС «Наука и Просвещение», 2016. 54 с. ISBN 978-5-9909509-5-5
  - 5) Актуальные аспекты внедрения ФГОС в контексте «медленного чтения»// Современная педагогика: актуальные вопросы, достижения и инновации/ Под ред. Г.Ю. Гуляева. Пенза: МЦНС «Наука и Просвещение», 2016. С.21-23. ISBN 978-5-9908976-3-2
  - 6) Национальный читательский канон: базовый и углублённый уровни восприятия// Современные подходы к преподаванию предметов социально-гуманитарного цикла в условиях поликультурной образовательной среды: Материалы межрегиональной научной-практической конференции/Под ред. А.В. Чепкасова, Л.В. Чвановой, О.Г. Красношлыковой и др.

- Кемерово, КРИПКиПРО, 2016. 233 с. С.5-11. ISBN 978-5-7148-0554-7
- 7) Прочтение на базовом и углублённом уровнях//Доклады Научного совета по проблемам чтения РАО. Выпуск 13. По материалам Общероссийской научной конференции «Зачем России нужны читатели?»/ Под ред. В.А. Лекторского и Мелентьевой Ю.П. М.: Канон+, 2016. С.37-39. ISBN 978-5-88373-048-0
  - 8) Содержание современного литературного образования: на пути к национальному читательскому канону// Методология педагогики в контексте современного научного знания // Сборник научных трудов Международной научно-теоретической конференции, посвящённой 90-летию со дня рождения В.В. Краевского (22 сентября 2016 г.) / Редактор-составитель А.А. Мамченко. – М.: ФГБНУ «Институт стратегии развития образования РАО», 2016. С.238-245. ISBN 978-5-905736-27-8.
  - 9) Фридрих Горенштейн и литература третьей волны//Образовательное пространство в информационную эпоху (EEIA-2016)/Под ред. С.В. Ивановой. М.: ФГБНУ «Институт стратегии развития образования РАО», 2016. С.137-152. ISBN 978-5-905736-23-0
  - 10) Теории М.М. Бахтина и внедрение ФГОС в школьное образование// Инновационные технологии в науке и образовании/ Под ред. Г.Ю. Гуляева. Пенза: Наука и Просвещение, 2016. С.212-215. ISBN 978-5-9909307-4-2
  - 11) Методическое наследие В.Я. Стоюнина и внедрение ФГОС // Инновационные технологии в науке и образовании/ Под ред. Г.Ю. Гуляева. Пенза: Наука и Просвещение, 2016. С.207-211. ISBN 978-5-9909307-4-2
  - 12) Идеи ОПОЯЗа и ФГОС общего образования//Наука и образование: сохраняя прошлое, создаём будущее/ Под ред. Г.Ю. Гуляева. Пенза: Наука и Просвещение, 2016. С. 244-247. ISBN 978-

- 5-9909307-7-3
- 13) Ланин Б.А., Ланина Л.Б. Вербальное и визуальное в изучении творчества Н.В. Гоголя в школе// Литература на экране: взгляд психологов, писателей и кинематографистов. Материалы Международной научной конференции. Психологический институт РАО, Литературный институт имени А.М. Горького. 6-7 декабря 2016 г. / Под общ. ред. Н.Л. Карповой. – М.: ПИ РАО, 2016. С.92-97. [http://www.pirao.ru/upload/iblock/6a3/literatura\\_na\\_ekrane\\_conf.pdf](http://www.pirao.ru/upload/iblock/6a3/literatura_na_ekrane_conf.pdf)
- 14) Звуки и тишина в русском постмодернизме: романы В. Сорокина и В. Пелевина и их экранизации/ Эстетика звука на экране и в книге: материалы научно-практической конференции 12-14 апреля 2016 года/ Под ред. В.И. Мильдона. М.: ВГИК, 2016. С.162-171. ISBN 978-5-87149-212-3